

# ACC CCA

STRATEGIC PLAN

2018 - 2023

# aborigin al curat orial col lective c ollectif d es comm issaires autochto nes

- 1 vision + mandate
- 2 honour statements
- 3 goals + objectives
- 7 decentralized collective
- 8 contact

## VISION

The ACC-CCA activates Indigenous creative sovereignty, ensuring future ancestors have agency over their own cultures as an Inherent Right.

## MANDATE

### **Collaborate, Challenge, and Engage**

The Aboriginal Curatorial Collective / Collectif des commissaires autochtones (ACC-CCA) collaborates, challenges, and engages in critical discourse, always viewing the arts through a contemporary Indigenous lens.

### **Develops and Programs**

The ACC-CCA develops and programs curatorial projects, researches Indigenous practices and educates through critical discourses on Indigenous arts and cultures.

### **Advocates, Activates, and Engages**

The ACC-CCA is an Indigenous arts organization that advocates, activates, and engages on behalf of Canadian and international Indigenous curators, critics, artists and representatives of arts and cultural organizations.

### **Increases Opportunities**

The ACC-CCA focuses on increasing opportunities for Indigenous artists and curators within established arts institutions and champions the development of new Indigenous-controlled arts spaces.

### **Builds relationships**

The ACC-CCA builds relationships for Indigenous artists and curators by supporting equitable collaboration and exchange within larger arts communities.

## **HONOUR STATEMENTS**

We honour the gathering of peoples to practice and share our membership's collective knowledges.

We honour telling our own stories through expressions on our own terms.

We honour nurturing the Indigenous arts community.

We honour many peoples and many Indigenous cultural knowledges.

We value our Indigenizing practices when we create space/platforms

We practice many cultural protocols and create new protocols for curatorial practice.

We honour our responsibility as hosts to ensure accessible spaces free of barriers.

## **GOALS + OBJECTIVES**

The following are the high-level goals and objectives developed by the Board. Specific Strategies and Actions have also been developed to achieve each Objective.

## **Build and Improve Relationships**

Develop new relationships with artists and curators to connect with funding, creating, networking, and exhibiting opportunities.

Increase outreach with identified priority communities including the north, emerging practitioners and disability identified artists.

Establish reciprocal accountability (institutional membership) with settler institutions through restructured institutional memberships.

Identify networks of solidarity with allied groups working against heteropatriarchal and colonial oppression toward the development of new models of curatorial practice.

## **Engage and Activate the Agency of the Membership**

Grow our collective body of knowledge.

Grant more agency to membership over the direction of the ACC-CCA to increase accountability and share responsibility.

Develop a constituent relations management (CRM) system.

Honour and celebrate our membership.

Create opportunities for curatorial mentorship spanning career stages.

Build and enhance Indigenous global networks.

Advocate for more permanent full-time positions for Indigenous curators.

Enhance curatorial opportunities for working across ancestries and collaborating with communities from Afro-Indigenous, 2SLGBTQA+, and People of Colour.

Expanding Indigenous curatorial knowledges and practices in relation with our objects and communities.

Develop and promote Indigenous curatorial best practices.

Building healthier relationships with all governments (Indigenous and colonial) through advocacy efforts.

Elevate and increase recognition of community-centred Indigenous practices within all institutions and communities.

## **Leading Culturally Responsible and Sustainable Professional Opportunities**

## **Advancing Indigenous Artistic, Curatorial, and Cultural Knowledges**

## **Improve Communication and Outreach**

Increase regional representation on Board.

Support gatherings and collective networking.

Develop a more robust communications plan.

## **Ensure a Stable and Sustainable Organization**

Redefine organizational structure as a decentralized collective.

Develop the organization's Human Resource capacity.

Improve Board Governance.

## DECENTRALIZED COLLECTIVE

The overarching structure of the ACC-CCA is representative of a “decentralized collective” that serves a community of Indigenous curators, cultural workers, artists, students, researchers, art historians and many arts professionals. This decentralized collective supports and seeks to make many cultural legacies visible and accessible at local, national and international levels for future generations. As a decentralized collective, the ACC-CCA has no central office. Its offices reside where our membership, board, and staff do, free to move and operate across Turtle Island. Our organizational structure similarly rejects centralized sites of power, and is instead a lateral structure which privileges collective voice in tandem with the specificity of the individuals who make up our collective. This creates a layered and interconnected structure that allows artists and curators to plug into the ACC-CCA and vice versa, at different levels and different sites.

The vision is one wherein the ACC-CCA assists localized groups in developing regional capacity and focused actions. Working in tandem with the board, these groups provide the guidance and leadership for advocacy and programming in their areas. As part of the overall ecology of the organization, regional and national needs would become interconnected as we collectively work towards the advancement of Indigenous creative sovereignty.

### **Current locations of ACC-CCA sites based on staff, board, and advisory members are as follows:**

*Toronto, Ontario*

*Hamilton, Ontario*

*Thunder Bay, Ontario*

*Calgary, Alberta*

*Montreal, Quebec*

*Camrose, Alberta*

*Vancouver, British Columbia*

*Brandon, Manitoba*

*Regina, Saskatchewan*

**CONTACT**

Aboriginal Curatorial Collective  
Collectif des commissaires autochtones

310 - 192 Spadina Avenue  
Toronto, ON M5T 2C2

info@acc-cca.com

416-559-2178



Aboriginal Curatorial Collective / Collectif  
des commissaires autochtones



AboriginalCuratorialCollective



Aboriginal Curatorial Collective | Collectif  
des commissaires autochtones



@acc\_\_cca

WWW.ACC-  
CCA.COM